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Let the enjoyment commence and thank you for reading Nakamas releases <3

Bihiro Sadahiro

定広美香

深海のヴィーナス

Jusqu'à ce que je revienne vers toi
Vénus de la mer profonde

ジュネットコミックス
ピアスシリーズ

NAKAMA PRESENTS

SHINKAI NO VENUS

V2 OF VENUS NI KUCHIZUKE SERIES

BY MIKA SADAHIRO

CREDITS:

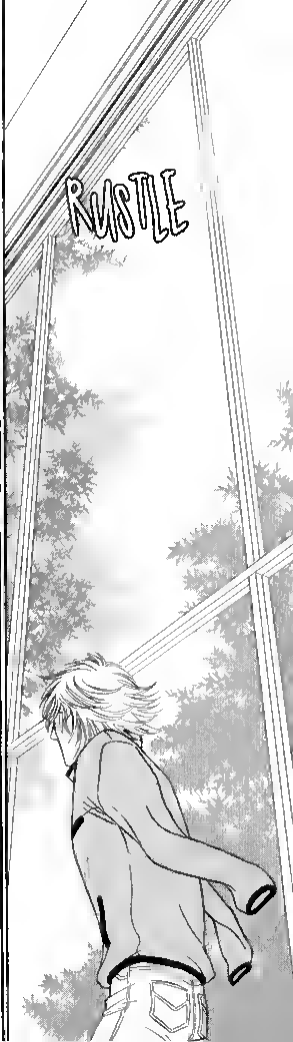
SCANNER: PGRAPE
TRANSLATOR: ZFT
EDITOR: ARIPIE
QCER: ARIPIE

深海のヴィーナス
Venus de la mer profonde

Last Scene

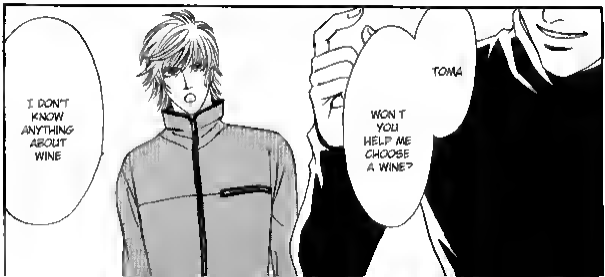
TOMA

ITSUKI
IF IT'S MIYAKO YOU'RE LOOKING FOR HE WENT OUT TO BUY GROCERIES


RUSTLE

DIDN'T HE TALK TO YOU ABOUT THAT?
YEAH
THAT'S WHY TONIGHT THE THREE OF US ARE GOING TO HAVE A LAST SUPPER TOGETHER
GRO-CERIES ?
BUT HE WAS SAYING WE'D BE LEAVING THIS PLACE

I GOT YOU TO SHOW ME AS MUCH AS "MURDER" NOTHING MORE THAN THIS IS LIKELY TO COME FORTH FROM YOU TWO
I'VE LOST INTEREST
SO YOU GAVE THE OKAY? FOR US TO LEAVE?


I DON'T KNOW ANYTHING ABOUT WINE
TOMA
WON'T YOU HELP ME CHOOSE A WINE?

WHAT AN INCREDIBLE AMOUNT
IT WAS MY MOTHER'S HOBBY
IT WAS UNEXPECTED THOUGH

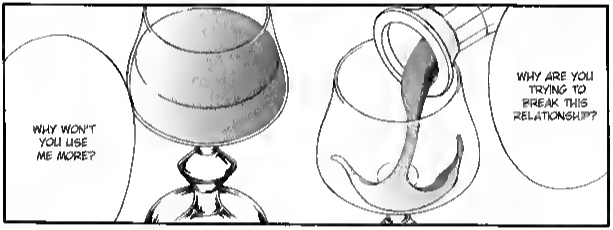
twitch
THAT YOU WOULD LET MIYAKO GO

I MEAN, HE WAS YOUR MARK, WASN'T HE?
I WAS JUST THE HOOK

IT WAS BECAUSE YOU WANTED HIM, RIGHT? MIYAKO
AND BURNING DOWN NATSUMI'S STORE WASN T FOR MY SAKE EITHER
I KNOW GUYS WHO ARE AIMING AT MY THINGS RIGHT AWAY
YOU'RE THE SAME AS NATSUMI
YOU HAVE THE EYES OF A FEMALE CAT
click

TOMA...
IT'S A SHAME I HAVE TO REMOVE YOU!
NOTHING YET.
WHAT HAVE YOU DONE WITH MIYAKO!?
IF POSSIBLE I WANTED YOU BOTH...
IF YOU DO ANYTHING TO MIYAKO, I'LL KILL YOU!!
BANG
BANG
BANG
SLAM
ITSUKI!!
click

WHY IS IT?
HONESTLY... AFTER I WENT THROUGH THE TROUBLE TO MAKE IT GO WELL...
clatter
CREAK


WHY WON'T YOU USE ME MORE?
WHY ARE YOU TRYING TO BREAK THIS RELATIONSHIP?

EVEN AFTER ALL THAT'S BEEN DONE TO YOU?
BELIEVE? IS THAT POSSIBLE?
bzzz
WHAT ABOUT NATSUMI-MAMA?
...ALL I CAN DO IS BELIEVE IN YOU.

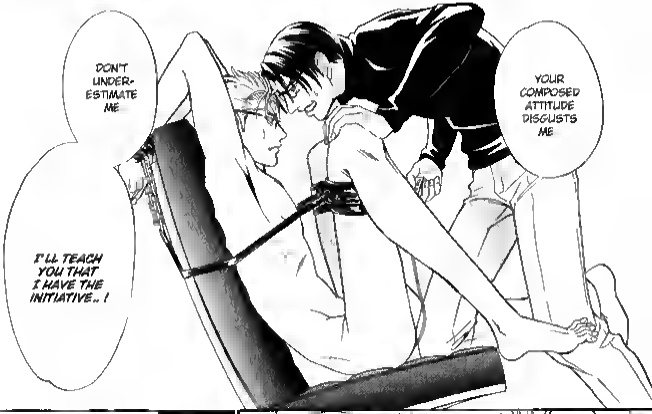
MIYAKO,
WHAT A GREAT VIEW
I'M GOING TO PROCEED WITH MANY GLASSES OF ALCOHOL
CLATTER
bang
BAM
YOU'VE LOCKED UP TOMA?

YEAH
WILL YOU DRINK AS WELL MIYAKO?
WHILE I AM IN THE MIDDLE OF MY GAME SINCE I DON'T WANT TO KILL HIM
I CAN'T DO IT IF I'M SOBER
THIS KIND OF IDIOTIC PLAY
DO YOU REGRET IT? SWALLOWING MY CONDITIONS?
ARE YOU THINKING I CAN'T SHOOT?
GET NAKED AND PROSTRATE YOURSELF BEFORE ME
I CAN SHOOT YOU, MIYAKO
MIYAKO !

I WANT TO BREAK YOU SO BAD I CAN'T STAND IT
JUST LIKE HOW YOU WANT TO BREAK TOMA
I'LL BE THE ONE TO THROW YOU AWAY, NOT THE OTHER WAY AROUND
IF YOU SAY YOU WANT TO LEAVE ME NO MATTER WHAT
LET ME HAVE FUN UNTIL I SAY I'VE HAD ENOUGH...
MIYAKO
WHAT MUST I DO FOR YOU TO THROW US AWAY?

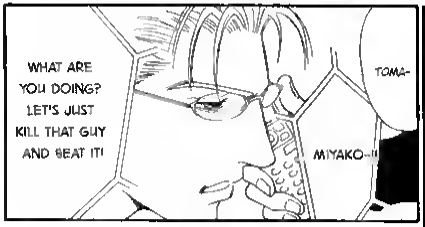
FINE I HAVE A FEW DEBTS I OWE YOU.
AND THERE'S NATSUMI AS WELL. SO-
PLAY WITH ME UNTIL YOU GET TIRED OF IT, ITSUKI.
HOWEVER, IF I FEEL I'M BEING BROKEN EVEN A LITTLE
I WILL RESIST IN EARNEST
IN ORDER TO PROTECT TOMA AS WELL...
I DON'T KNOW HOW MANY DAYS
HOW MANY YEARS IT WILL TAKE FOR ME TO LOSE INTEREST
DON'T WORRY ABOUT TOMA
THE BASEMENT HAS FOOD AND THE BEST WINE

...!
BUT NOTHING CAN BE DONE ABOUT THE TOILET
I'LL DEAL WITH THAT LATER
YOU SAY YOU'LL RESIST? CAN YOU DO THAT LIKE THIS?
bzzz


DON'T UNDER-ESTIMATE ME
YOUR COMPOSED ATTITUDE DISGUSTS ME
I'LL TEACH YOU THAT I HAVE THE INITIATIVE..!

RUUUUUNG
RUUUUUNG
bzzz
GO AHEAD AND MASTUR-BATE-
NN-
YOU CAN HAVE JUST AS MUCH FUN AS YOU LIKE

HEY, ITSUKI-!! I'M NOT SCREWING AROUND! I'LL KILL YOU!!
beep
LINE #7
RRRRRING
RRRRRING
IT'S TOMA
THE BASEMENT IS CONNECTED BY AN INTERNAL LINE


WHAT ARE YOU DOING? LET'S JUST KILL THAT GUY AND BEAT IT!
TOMA-
MIYAKO-!!

EXPLAIN TO THIS MAD DOG
THAT THIS IS CONSEN-SUAL

GETTING A WOMAN WRAPPED UP IN THINGS JUST DOESN'T AGREE WITH ME
NATSUMI AGAIN !? DOES SHE REALLY MATTER!?
I CAN'T KILL HIM... BECAUSE THIS GUY IS NATSUMI'S PARTNER
Tch!
YOU'RE AS MUCH OF A POSER AS EVER

ITSUKI-!!
PLEASE LISTEN CLOSELY FROM THERE
WE'RE ENTERING INTO SETTLE-MENT DISCUS-SIONS NOW
bzzz
WHAT'S THAT, MIYAKO!? IS ITSUKI DOING SOMETHING TO YOU!?
.. WAIT!
THE VIBRATOR IS STILL INSIDE
....!
IDIOT IT'S FINE LIKE THAT ISN'T IT?

MIYAKO!?
UH... UGH...
AH...
MIYAKO-!?
UH... UGH...
AH...
MIYAKO-
IN-CREDIBLE
I'M STEALING YOUR VIRGINITY...
push
...YOU'RE A VIRGIN HERE RIGHT MIYAKO?
!
THE VIBRA-TOR WAS FIRST...

Heh!
I SEE IT'S IN FARTHER THAN I AM, HUH?
BZZZ
AH!
WOW...
IT SEEMS IT'S HIT A GOOD SPOT...?
AAH!
haa
MIYAKO...
haa
haa
YOU'VE GOTTEN ERECT...
CREAK
CREAK
AAH... IT'S HITTING... A GOOD SPOT FOR ME AS WELL..
haa
IT'S GREAT...
haa

HAVE YOU BECOME SERIOUS...?
I CAN REALLY FEEL IT YOUR KILLING INTENT TOWARD ME
THOSE ARE THE EYES...
FROM THE TIME I FIRST MET YOU
AH... AH!
GRIT
...NH!
GUTA
AAH...

haa
haa
haa
GRAB
NAH!
A COWARD'S EXCUSE HUH?
A KISS WAS A DEADLY WEAPON, HUH?

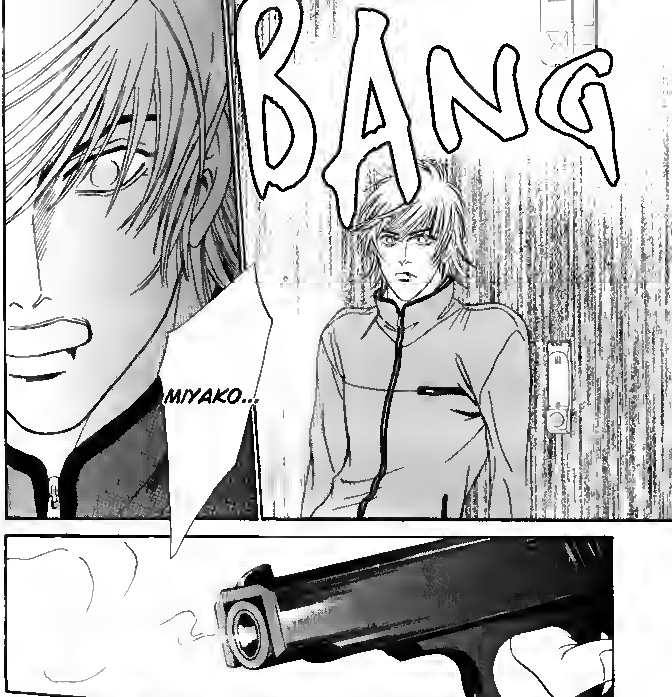
IF YOU WANT TO KNOW
THEN RIDE ON TOP OF ME
I'LL SHOW YOU ITSUKI
HOW DOES IT FEEL? THE SENSATION OF BEING THRUST INTO AND EJACULATED IN?
HUH, MIYAKO?
gulp
SMACK
DON'T UTTER SUCH ARROGANCE!
MORE THAN BREAKING
YOU WANT TO BE BROKEN DON'T-

haa
haa
MIYAKO
haa
I'LL MAKE YOU COME!
WITH MY COCK STILL IN YOU!
Toss
...ma
TOMA...
COME SAVE ME!
ARE YOU LISTENING...?

I CAN'T GET OUT OF HERE
I CAN'T PROTECT YOU
HOW?

THOSE
SUPPLE HANDS OF TOMA'S.
I WANT TO TOUCH YOU
MIYAKO
TALK MORE TOMA
IT'S THE FIRST TIME I REGRET IT...
I FEEL IT...
THAT YOU CUT OFF MY ARMS

I'M THE ONE WHO WILL KILL YOU, MIYAKO...!!
I LOVE YOU!
TOMA
MIYAKO
YOURS ARE THE ONLY HANDS THAT MAKE ME COME...
MIYAKO
I FEEL YOUR HANDS ALWAYS
EVEN NOW
DAMN IT I'M THE ONE


BANG
MIYAKO...

TOMA, DON'T BE RASH.
I'M FINE.
MIYAKO-!?
HURRY UP AND TELL HIM BEFORE HE KILLS HIMSELF TRYING TO CHASE AFTER YOU...
NAAAaaah!
MIYAKO!
MIYAKO!?
DON'T CRY!
IT'S ALREADY OVER.
IT IS OVER, RIGHT...? ITSUKI?
YEAH.
THAT'S ENOUGH.
BAM

GIVE ME THE KEY TO THE BASEMENT
AND RETURN MY GUN TO ME
I'M NOT GOING TO MAKE YOU HAPPY
DON'T GET YOUR HOPES UP

I'M THROWING YOU GUYS AWAY
clink
INITIATIVE HUH...?
I'LL GIVE YOU MY CAR IT'S YOUR SEVERANCE PAY
WAIT MIYAKO
WHAT WORTH-LESS PRIDE

MIYAKO...!
DON'T LEAVE ME ALONE
IF YOU'RE GOING NO MATTER WHAT
BREAK ME BEFORE YOU GO
YOU KNEW, DIDN'T YOU?
WHAT I ALWAYS IMAGINED
THE MOMENT WHEN MY ARMS ARE CUT OFF BY YOU—

MIYAKO...
THAT I WANTED TO BECOME YOUR VENUS
"NOT BEING KILLED IS THE SAME AS BEING ABANDONED"
OR ELSE

beep
DID I NEVER EXIST FROM THE START...?
THIS THE ARAGAKI GROUP?
I HAVE SOMETHING TO SAY TO YOUR BOSS
MIYAKO!
I CAME TO BE KILLED TOMA

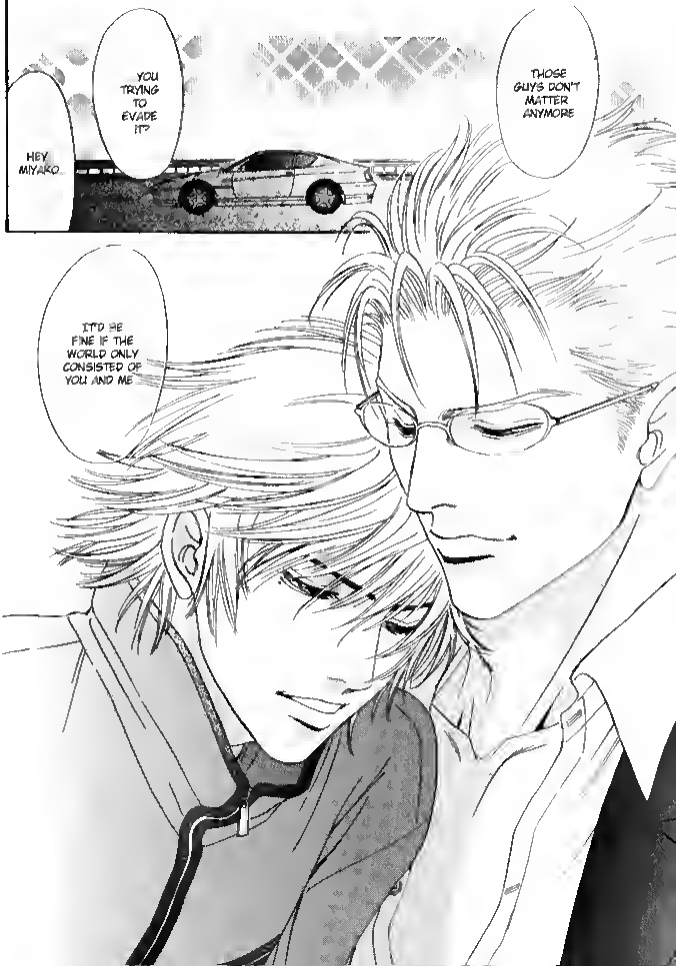
WHAT HAPPENED HERE?
THE MARK OF JEALOUSY
THE SHUDDER OF PLEASURE THE MOMENT I PUT MY TONGUE IN YOU! —

EVEN IF I KNOW IT WILL BE BITTEN OFF
I DON'T WANT TO STOP THIS KISS

AN INJURY...?
DON'T TELL ME HIS WOUND-
MIYAKO...!
NH...

IF YOUR ASS HURTS, I'LL SWITCH PLACES WITH YOU
HOW WILL YOU OPERATE THE STEERING WHEEL?
I'M SKILLED WITH MY FEET! ♪
WHAT ABOUT THE BRAKE?
YOU'RE A BRAT.
MIYAKO, YOU IDIOT!
I DON'T NEED BRAKES
I STILL HAVE NO DESIRE TO COMMIT LOVER'S SUICIDE WITH YOU!
CLIMAXING FROM A GUY LIKE THAT-
I SWITCHED HIM IN MY HEAD WITH YOU!

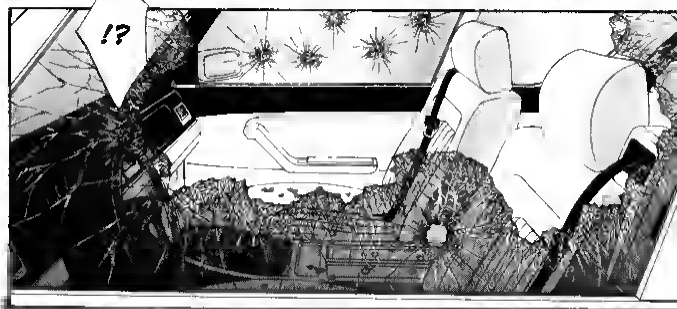
WITH YOUR MAGNIFICENT HANDS
WHAT WAS THAT SILENCE JUST NOW?
COULD IT BE YOU WERE ACTUALLY ENJOYING SEX WITH THAT GUY?
EVEN YOU- WITH NATSUMI-
SCREECH
YOU...!
KISS


HEY MIYAKO...
YOU TRYING TO EVADE IT?
THOSE GUYS DON'T MATTER ANYMORE
IT'D BE FINE IF THE WORLD ONLY CONSISTED OF YOU AND ME

SPLASH
I'LL END UP KILLING EVERYONE BUT US
YOU'LL GET WORN OUT
I LIKE THE SCENT OF YOUR BLOOD
IT MAKES ME WANT TO DO IT
YOU NOTICED?
JUST LIKE A DOG.
LET'S DO IT, MIYAKO.
DO YOU WANT TO KILL ME?
I SAID IT DIDN'T I?
THAT I'LL KILL YOU.

I'VE CHOSEN.
PREPARE YOURSELF, MIYAKO.

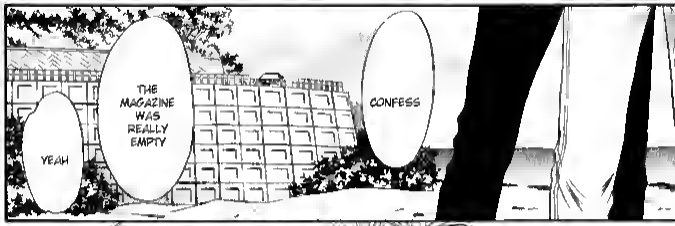
click
SKAAW!
SKAAW!
BANG
BANG
BANG


!?

CRASH
SPLASH!
AREN'T YOU GOING TO DO ME IN?

splash
SPLASH
MM?
WHAT'S THAT?
NO, IT'S NOTHING

IT'S SAYING YOUR BODY DOESN'T WANT TO GO YET.
IT DRIED U... THE BLOOD.


YEAH
THE MAGAZINE WAS REALLY EMPTY
CONFESS

YEAH – ME TOO
THOUGH I WANTED TO GO.

I WANT TO GO ON LIVING WITH YOU

AFTERWORD

As ever, this is a masturbation comic that's only fun for the author, but thank you for going along with it to the end.
If you could read this with Eric Truffaz's jazz or Saosin's emo screamo as BGM, I think it will better flavor your view of the world.

This story is a sequel to the tankobon "Venus ni Kuchizuke."
If you feel "?" upon suddenly reading this book, please be sure to read the previous work.

The reason Toma lost his arms, the background of why Itsuki is concerned with the two, young Miyako & Toma's fun at the orphanage, etc. is illustrated there.

If possible I think I wanted to try drawing the two of them from middle school ~ around when they just became yakuza.
Like the story of small-time yakuza Miyako's one year separation from Toma.

In those days, since Toma and Miyako still only had a relationship up to foreplay, Miyako threw his various desires on the male prostitute under his jurisdiction (Miyako trained him), but, you see, I wanted to try drawing a wholehearted love from the viewpoint of the guy Miyako made into a prostitute.

But would there be a demand for it? I had the feeling there wouldn't so I killed it myself.

Toma really was an adventurous character.
I am grateful to the Pierce editorial department who allowed me to draw him.

Since a positive tough guy who turns a handicap into allure is my favorite food, I think I'd like to try drawing it in a completely different form again someday.
- is that me masturbating again?

Mika Sadahiro